

**REPETITIVE**



**A SHOW**

**A RAVE**

**OFTEN BOTH**

[www.repetitivebeatsplay.com](http://www.repetitivebeatsplay.com)

*Subtle  
Paws*

**A DIVIDED CITY. THATCHER'S BRITAIN. ACID HOUSE.  
WEEKEND AFTER WEEKEND OF PURE ECSTASY.**



**But what happens when the parties are better than the real world?  
And what do you do when the law says there can be no more?**

**Fight on the high street? Brawl in the terraces? Drink free shots in tiny skirts?**

**It may be legal but it's far from better. And someone's spilt your pint.**

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**With a live DJ, REPETITIVE BEATS is a high octane play set during one of the most influential and hedonistic movements in modern music.**

**1989, affectionately known as The Second Summer Of Love. The start of a soft revolution against Thatcher's Britain as a disillusioned youth fought back.**

**To 1994 and the introduction of The Criminal Justice act. An act that gave police the power to close 'raves', identified "... by the emission of a succession of repetitive beats".**

**The '90s were also the height of Oxford's Town and Gown divide. Crime spread through Oxford's estates as police battled with increasing violence.**

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**REPETITIVE BEATS** compares drinking and drug culture, the social implications & assumptions of each, and sets them against the political background of the time.

**It looks the growing Rave scene, how the police handled the ever expanding parties, how the ravers prospered and survived, and how the clamping down in the mid 90's may have had a direct effect on the binge drinking and clubbing culture that exists today.**

**REPETITIVE BEATS** looks at the effects that rave culture, and all that went with it, had on specific social groups represented by the characters & invokes the political context of the time.

**A frank exploration of the social significance and effects (both detrimental & positive) this era had.**



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# Stay & Rave

**In addition to the play, we also offer the option of an on-set, after show rave!**

**Our Live DJ and cast can host an on set rave either on the set or in an additional space.**

**With House, Techno, Trance, Breaks, Beats, and Drum and Bass from '89 - '94, this is a chance to give your patrons a real night to remember.**

**Glow Sticks are optional. Shelf stacking skills essential!**



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# Live Debates With The Institute Of Ideas

**What is the legacy of the period? Were lives protected by the ban? Or were the dangers of binge drinking during the ladette culture of the '90s, triggered by clamping down on the rave scene?**

**And now? Are the closing of Fabric & Passing Clouds an example of zealous governance? or the result of changing fashions and a 'retreat' from love'?**

**For those that missed it and those that remember it, we revisit the movement that impacted the way we party, the music we listen to, the festivals we attend and how we live.**



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# Technical Requirements

**We keep our show as environmentally friendly as possible by locally sourcing the majority of our set from dumps and tips. This also makes the show flexible and can be made to fit most spaces.**

**We can bring our own specialist lights if needed.**

**Our show runs through QLab, so would need to run through your system.**

## **Space Needed:**

**Height: 3 m**

**Width: 6 m**

**Depth: 3 m**

## **Our Set:**

**1 x 3 m Scaffold Tower  
(Can be lower if needed)**

## **Plus:**

**2 x raised platforms**

**1 x Shopping Trolley  
(sourced locally)**



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# PRESS

**"...well performed and engaging, it encourages you to care about the characters depicted and the choices they make. Maybe Home secretary of 1994 Michael Howard who introduced the Criminal Justice Act was wrong when he claimed that a rave was bad for you."**

**BRITISH THEATRE GUIDE**

**"Amy Ambrose as Leah is excellent"**

**"intertwining lives veer from shared bliss to heavy comedowns once the euphoria wears off. Reality bites hard causing relationships to be tested and fractured with revelations in relations and state sanctioned subterfuge and sedition all in the mix."**

**THEATRE NEWS**





**Cast: Amy Ambrose, Paul Collin-Thomas, Ian Horgan, Kathryn Gardner**

**Creatives: Sound Design - James Bell / Music Curation & Live DJ - Paul Hanford / Lighting Design - Daniel Sheehan / Producer & Director - David Wybrow**

**Produced by The Cockpit & Subtle Paws    Written by Kathryn Gardner**

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